

Patrick Tenbrock  
Lohmarer Str. 63  
D-53840 Troisdorf  
Germany

### Organization and Cost

Beginning: Friday, 25 March 2011, 6:30 p.m. with dinner together.  
Check-in from 5:00 p.m.

End: Sunday, 27 March, 1:30 p.m.

Location: Adventure Center  
Ingersauler Straße 2-4  
53819 Neunkirchen-Seelscheid

Cost: 85 €per person  
Each participant will be expected to help in the kitchen at one meal.

Cost covers:

- Dance workshop
- Meals from Friday dinner through Sunday lunch
- Accommodation in 6- or 7-bed rooms; please bring bedding and hand towels
- Dance party Saturday evening with refreshments
- Compilation of the music on a CD
- Written instructions for the dances

Contact:

Patrick Tenbrock  
Lohmarer Str. 63, D-53840 Troisdorf  
Tel: 0049 2241 – 2503912,  
eMail: [Tanzmeister \(at\) Hier-steppt-der-Baer.de](mailto:Tanzmeister(at)Hier-steppt-der-Baer.de)

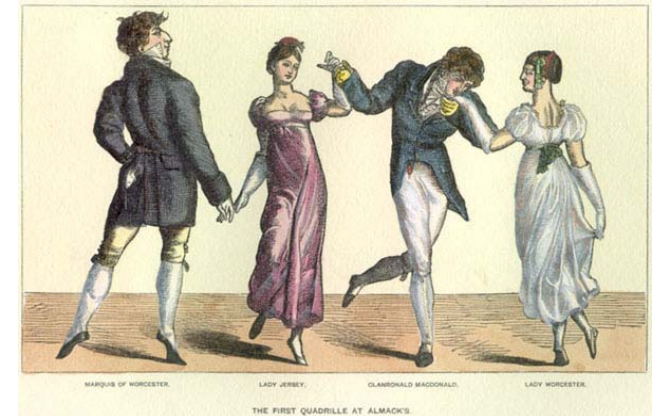
Registration:

Online at: [www.Hier-steppt-der-Baer.de](http://www.Hier-steppt-der-Baer.de)  
Or by mail or e-mail to Patrick Tenbrock

Further information:

[www.Hier-steppt-der-Baer.de](http://www.Hier-steppt-der-Baer.de)  
[www.Adventure-Center.de](http://www.Adventure-Center.de)

### Invitation to the Second Dance Workshop of the Zarorien e.V.



### „Playford’s Heritage In the New World“

*A Weekend with Dances  
by Gary Roodman*

25. – 27. March 2011

*Adventure Center  
Ingersaueler Straße 2-4  
53819 Neunkirchen-Seelscheid*

O I have participated in the following dance workshops:

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O I dance with the following groups:

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## *The Dances and the People:*

The workshop dances were written during the past 15 years by two American artists. Some reflect the music of the Playford era, others are set to contra and swing music. The classical figures of English Country Dance and American contras are repeatedly combined in unusual ways to form new patterns. What the dances share is their geometrical structure and the transformation of the music into elegant solutions to challenges put to the dancers. The result is sequences of movements that can be danced logically and effortlessly, so that the dancers hardly notice the complexity of the dance.

Gary Roodman, a professor of mathematics, came into contact with English Country Dance in 1976. That contact inspired a creative process that has produced more than 130 dances. Their musical framework includes both classical and modern compositions.

Jonathan Jensen is a bass player with the Baltimore Symphony Orchestra. A versatile musician, he is also regularly playing other instruments and with other groups, including the Baltimore Mandolin Orchestra, which he founded, and as pianist for English Country Dance evenings. For years he has been composing music for English Country Dance as well as jazz and swing. He and Gary have collaborated on more than 20 dances.

## **The Workshop**

We are looking for dancers who have come to know the genre of English Country Dance through folk dance, historical dance, or reenactment and have a solid grasp of the basics. Through intensive involvement with one of the best contemporary English Country Dance choreographers, we hope to develop and expand our repertory of figures and gain new perspectives on a very old but vitally alive dance genre.

## **The Dancing Masters**

### **Patrick Tenbrock & Antje Saathoff**

Patrick has been active since 2005 as a teacher of historical dances both in Germany and abroad. His specialty is English Country Dance of all periods. In the dance group of the Zarorien e.V., he is responsible for advanced teaching and organizing performances. Antje has danced historical dances since 2007 and has taught historical dances since 2008 in Dortmund and Essen. Antje and Patrick together organize workshops and balls and assist each other in their teaching sessions.

## **The Sponsors: Zarorien e.V.**

We are a club in Siegburg, with interests in historic reenactment and Live-Action Role-Play. Since 2001 we have been running a dance group, which is also open to non-members. We focus on historical dances from France and England, as well as modern English Country Dance.

## **Registration for the Dance Workshop of the Zarorien e.V. 5-7 March 2010**

Surname: \_\_\_\_\_

Forename: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Telephone: \_\_\_\_\_

e-mail: \_\_\_\_\_

- I give permission to have the contact information above included in a list to be distributed to workshop participants.
- I am a vegetarian
- I have the following food allergies:  
\_\_\_\_\_
- I would like to be picked up at the Siegburg railway station.

My registration is effective when confirmation of registration is sent by the Zarorien e.V.

I shall remit the workshop fee of 85 € within 14 days after confirmation of registration to the account of the Zarorien e.V., as directed in the confirmation.

I understand that failure to pay the fee within the time limit may lead to cancellation of my place at the workshop.

I understand that workshop participants will be housed in rooms with up to 7 beds and that the organizer does not guarantee separate accommodations for men and women.

\_\_\_\_\_  
Place, Date

\_\_\_\_\_  
Signature